

Y1 Reading and Writing: Overview and Suggested Sequence 2022-23

	CUSP Reading	CUSP Writing	Additional planning support
Autumn 1			
5/9		Sentence composition-see CUSP	see CUSP slides on website
12/9	<i>Read aloud: range of poems from 'Caterpillar Cake'</i>	Sentence composition-see CUSP	Autumn-see Caterpillar Cake
19/9	<i>Practise reading aloud a class poem from Caterpillar Cake for National Poetry Day (6.10)</i>	Sentence composition-see CUSP	
26/9	Where the Wild Things Are x 2	Poems: pattern and rhyme x 3-link to CUSP science seasonal changes-focus on Seasons model poem	Y1 Where The Wilds Things.docx
3/10	Where the Wild Things Are x 5 6th - National poetry day	<i>Draw/ write an event/ sentence about the beginning, middle and end of the story-see reading block 3.1.3</i>	
10/10	Where the Wild Things Are x 3	Setting descriptions 2: Weavers Fields in the Autumn (link to CUSP reading-Wild Things/ science-seasonal changes)	
17/10	<i>Read Aloud: Moving story books</i>	Setting descriptions x 3/4 plus time for publishing: Weavers Fields in the Autumn (link to CUSP science-seasonal changes)	

Autumn 2		
31/10	<i>Read aloud: wider reading linked to Beegu (see supporting texts)</i>	Instructions x5/6-needed longer (link with CUSP DT-Moving Storybook-Where the Wild Things Are?)
7/11	Beegu x 5	Complete Beegu's job application orally then in writing (CUSP read) or BC writing?
14/11	Read aloud: wider reading linked to Beegu/ Storm Whale (see also Martha Maps It Out)	Stories with familiar settings (geog-UK study link) Beegu crashes into playground
21/11	Storm Whale x 5	Design a poster to free whales from captivity. Write a sentence to explain why they should be freed (CUSP Read) Retell 'The Storm Whale' orally/ in writing using a storymap Broader curriculum sentence writing?
28/11	Owl and the Pussy Cat x 5	Write a sentence to explain your nonsense word (CUSP Read)

[Beegu resources](#)

[Storm Whale](#)

[The Owl and the Pussycat](#)

		<i>BC writing-practise sentence construction</i>	
05/12	Aesop's Fables: The Boy Who Cried Wolf x 5 (didn't have time for-going to share story and talk about what the message)	<i>Simple retell of BWCW</i> <i>Write a lie and a truth relating to Mum's vase being broken (CUSP Read)</i> <i>BC writing?</i>	
12/12		Flexible block (publishing?)	
Spring 1			
Wed 5/1	Read aloud: Martha Maps it Out	Shape poems and calligrams	Martha Maps it Out https://tholman.com/texter/
9/1		Recount from personal experience-linked to journey to shops (hist. link)	
16/1		Recount from personal experience cont'd	
23/1		The Tale of Peter Rabbit	
30/1	Look Up		
6/2		Informal letters (Mary Anning-history link)	

Spring 2			
20/2		Instructions-linked to DT: How to make Rainbow Wraps/Vegetable Kebabs or Gingerbread Man	
27/2	Here we are		
6/3		Stories with a familiar setting: The Queen's Hat/ Paddington at St Pauls?	
13/3		Poetry on a theme (nature)	
20/3	Chocolate Cake		
27/3			
Summer 1			
Tues 18/4	There's a Rang-Tan in My Bedroom		
24/4		Informal letters (Eid invite/ letter to save rainforests)	
1/5		Poetry on a theme: nature	

8/5	And Tango Makes Three		ST: Emperor Egg
15/5		Setting descriptions-linked to rainforests/ Antarctica	
22/5			
Summer 2			
5/6	The Lion Inside	Poetry: pattern and rhyme	
12/6	Aesop's Fables: The Hare and the Tortoise	Y1 phonics check	
19/6			
26/6	The Proudest Blue	CUSP Art/ Maths week	
3/7		Recount from personal experience-trip to farm (link to CUSP science)	
10/7		Flexible block	
17/7		Flexible block	