


Y4 Reading and Writing: Suggested Sequence 2022-23

	CUSP Reading	CUSP Writing	Additional planning support
Autumn 1			
5/9	The Queen's Nose	CUSP sentence composition-see website	
12/9	The Queen's Nose <i>Read aloud: Miraculous Journey of Edward Tulane</i>	CUSP sentence composition-see website 3rd person adventure stories:	Queens Nose writing ideas Queens Nose ch. 1 and 2 Queen's Nose-more writing ideas old series on bbc Partly Cloudy animation QN example writing Edward Tulane
19/9	The Queen's Nose	3rd person adventure stories	
26/9	The Queen's Nose <i>Read aloud: choose poem from Stars with Flaming Tails or Werewolf Club</i>	3rd person adventure stories e.g. create 1st chapter to the sequel of the Queen's Nose (Harmony's return)	National Poetry Day resources Poetry sequences

	Rules by new Children's Laureate Joseph Coelho or <i>Cloud Soup</i> to practise and perform for National Poetry Day 6.10 + own poems?		
3/10	The Boy at the Back of the Class <i>Read aloud:</i> Practise performance for NPD 6.10	Poems which explore form	Stars With Flaming Tails: Valerie Bloom CLPE Y3 The Sea is a Wild Horse from SwFT Cloud Soup: Kate Wakeling CLPE Y2 The Poet Says No from Cloud Soup Poetry sequences
10/10	The Boy at the Back of the Class <i>Read aloud: (TBATBOTC!)</i>	Persuasive writing (adverts) (link with CUSP computing-online safety)	
17/10	Flexible block <i>Read aloud:</i>	Persuasive writing (adverts) (link with CUSP computing-online safety)	
Autumn 2			
31/10	The Boy at the Back of the Class <i>Read aloud:</i>	1st person diary entries-imaginative (link with <i>Boy with Back of Class</i> -retell Ahmet's first day (s) at his new school)	
7/11	The Boy at the Back of the Class	1st person diary entries A (imaginative)	Example diary entries on twitter

	<i>Read aloud:</i>		More example diary entries
14/11	The Boy at the Back of the Class <i>Read aloud:</i>	News reports (<i>link to reading text</i>)	
21/11	The Boy at the Back of the Class <i>Read aloud:</i>	News reports (<i>about ch.19, the events at Buckingham Palace</i>)	Ideas re: new article
28/11	The Raven (Edgar Allan Poe) <i>Read aloud</i>	Stories from other cultures: <i>link to R.E. learning (Christmas?)</i>	The Raven (poetry foundation reading) (+ see SF for pop-up version of Raven poem) The Raven (Simpsons version-if You Tube works...) Copy of Raven poem The Raven read by Christopher Lee
05/12	The Raven (Edgar Allan Poe) Practise performing part of 'The Raven' for Friday assembly <i>Read aloud:</i>	Stories from other cultures:	
12/12	Flexible block	Stories from other cultures:	

	Perform Winter poem at assembly <i>Read aloud:</i>		
Spring 1			
Wed 4/1	Young, Gifted and Black <i>Read aloud:</i>	Poems which explore form	
9/1	Young, Gifted and Black <i>Read aloud:</i>	Critical analysis of narrative poetry	
16/1	Young, Gifted and Black <i>Read aloud:</i>	Critical analysis of narrative poetry	
23/1	Young, Gifted and Black <i>Read aloud:</i>	Explanatory texts (CUSP science link: human digestion)	
30/1	Young, Gifted and Black <i>Read aloud:</i>	Explanatory texts (CUSP science link: human digestion)	
6/2	Young, Gifted and Black (including Caged Bird)	Flexible block	

	<i>Read aloud:</i>		
Spring 2			
20/2	The Wind in the Willows <i>Read aloud:</i>	Explanatory texts (CUSP science link: States of Matter? Will be updated)	
27/2	The Wind in the Willows <i>Read aloud:</i> <i>Odd and the Frost Giants (see LC plans part 1)</i>	Explanatory texts (CUSP science link: States of Matter? Will be updated)	
6/3	The Wind in the Willows <i>Read aloud: (borrow from TH SLS):</i> <i>Mufaro's Beautiful Daughters</i> <i>Cinderella-Art Deco Tale (Y3)</i> <i>Cendrillon: A Caribbean Cinderella</i> by Robert D San Souci <i>Adelita: A Mexican Cinderella story</i> by Tomie Depaola <i>Cinderella retold</i> by Rosie Duffield in <i>Usborne Illustrated Fairy Tales</i> <i>Prince Cinders</i> by Babette Cole <i>Cinderella or the Little Glass Slipper</i> by Charles Perrault	Stories from other cultures: e.g. link with Cinderella of the Nile	Cinderella of the Nile LT planning Cinderella of the Nile LT home learning Cinderella of the Nile (online reading by TH library services) or if that You Tube link doesn't work try this one  Laura from Tower Hamlets School Libr... Cinderella of the Nile cross-curricular resources

			Cinderella of the Nile Trailer and another reading
13/3	The Wind in the Willows <i>Read aloud:</i>	Stories from other cultures:	
20/3	The Wind in the Willows <i>Read aloud:</i>	Stories from other cultures:	
27/3	The Wind in the Willows <i>Read aloud:</i>	<i>Flexible block</i>	
Summer 1			
Tues 18/4	Varjak Paw <i>Read aloud:</i>	News reports (linked to CUSP history and 'Story of Tutankhamun'-Carter's discovery)	Story of Tutankhamun LC planning
24/4	Varjak Paw <i>Read aloud:</i>	News reports (linked to CUSP history and 'Story of Tutankhamun'-Carter's discovery)	

1/5	Varjak Paw <i>Read aloud:</i>	News reports (linked to CUSP history and 'Story of Tutankhamun'-Carter's discovery)	
8/5	Varjak Paw <i>Read aloud:</i>	1st person diary entries (imaginative (linked to 'Story of Tutankhamun'/ CUSP history/ Varjak Paw)	Planning ideas
15/5	Varjak Paw <i>Read aloud:</i>	1st person diary entries	
22/5	Varjak Paw <i>Read aloud:</i>	Persuasive writing (adverts) (link with CUSP DT-Electrical Systems)	
Summer 2			
5/6	The Girl Who Stole an Elephant <i>Read aloud:</i>	Persuasive writing (adverts) (link with CUSP DT-Electrical Systems)	
12/6	The Girl Who Stole an Elephant <i>Read aloud:</i> Story of Tutankhamun (Cleveland-Peck)	Critical analysis of narrative poetry	

19/6	The Girl Who Stole an Elephant <i>Read aloud:</i>	Critical analysis of narrative poetry	
26/6	The Girl Who Stole an Elephant <i>Read aloud:</i>	CUSP Art/ London Maths Week	
3/7	The Girl Who Stole an Elephant <i>Read aloud:</i>	3rd person adventure stories:	
10/7	The Girl Who Stole an Elephant <i>Read aloud:</i>	3rd person adventure stories:	
17/7		3rd person adventure stories	