

Y5 Reading and Writing: Suggested Sequence 2022-23

	CUSP Reading	CUSP Writing	Claudia (Fridays)	Additional planning support
Autumn 1				
5/9	Shackleton's Journey <i>Read aloud: Ice Trap</i>	Third person stories set in another culture: Kubo and the Two Strings animation	Tower Hamlets Must Reads Display for corridor?	
12/9	Shackleton's Journey <i>Read aloud:</i>	Third person stories set in another culture	R: Wrinkle in Time W: Poems that use word play	
19/9	Shackleton's Journey <i>Read aloud:</i> Poetry-begin to choose one to perform for NPD e.g. see Claudia's book gift Being Me (Poetry sequences)	Third person stories set in another culture	R: agile reading/ literacy leaf W: Poems that use word play	National Poetry Day Being Me poetry compilation Being Me teaching sequence

26/9	Shackleton's Journey <i>Read aloud:</i> Practise poetry performance for NPD 6.10	Third person stories set in another culture	R: agile reading/ literacy leaf W: Poems that use word play	
3/10	Shackleton's Journey <i>Read aloud:</i> Practise performance for NPD 6.10	Formal letters of application (applying to be part of Shackleton's <u>next</u> expedition?)	R: agile reading/ literacy leaf W: Poems that use word play	
10/10	Shackleton's Journey <i>Read aloud:</i>	Formal letters of application (applying to be part of Shackleton's <u>next</u> expedition?)	R: agile reading/ literacy leaf W: Poems that use word play	
17/10	Flexible block: (Shackleton's Journey) <i>Read aloud:</i>	Formal letters of application (applying to be part of Shackleton's <u>next</u> expedition?)	Flexible day	
Autumn 2				
31/10	Secrets of a Sun King <i>Read aloud:</i> <i>Mythologica</i>	Balanced argument (linked to the <i>Odyssey</i> : Charybdis and Scylla-see TH plans) <u>or</u> Should Hermes be crowned King of the Gods?	R: agile reading/ literacy leaf W: Poems that use word play	Journey of Odysseus TH planning (debate and own myth for journey home, in role as Odysseus) The Odyssey The Literary Curriculum (persuasive speech, dialogue and story in role as Odysseus)

7/11	<p>Secrets of a Sun King</p> <p><i>Read aloud:</i> SoaS</p>	Balanced argument	<p>R: agile reading/ literacy leaf</p> <p>W: Poems that use word play</p>	
14/11	<p>Secrets of a Sun King</p> <p><i>Read aloud:</i></p>	Balanced argument	<p>R: agile reading/ literacy leaf</p> <p>W: Poems that use word play</p>	
21/11	<p>Secrets of a Sun King</p> <p><i>Read aloud:</i></p>	<p>Dialogue in Narrative (first person myths and legends)</p> <p>(CUSP history link e.g. <i>The Odyssey</i> by Gillian Cross-see LC/TH)</p>	<p>R: agile reading/ literacy leaf</p> <p>W: Poems that use word play</p>	
28/11	<p>Secrets of a Sun King</p> <p><i>Read aloud:</i></p>	<p>Dialogue in Narrative (first person myths and legends)</p> <p>(CUSP history link e.g. <i>The Odyssey</i> by Gillian Cross)</p>	<p>R: agile reading/ literacy leaf</p> <p>W: Poems that use word play</p>	
05/12	<p>Secrets of a Sun King</p> <p>Winter Concert practice</p> <p><i>Read aloud:</i></p>	<p>Dialogue in Narrative (first person myths and legends)</p> <p>(CUSP history link e.g. <i>The Odyssey</i> by Gillian Cross)</p>	<p>R: agile reading/ literacy leaf</p> <p>W: Poems that use word play</p>	

12/12	<p>Flexible block: (Secrets of a Sun King)</p> <p>Perform at Winter Concert</p> <p><i>Read aloud:</i></p>	<p>Dialogue in Narrative (first person myths and legends) (CUSP history link e.g. <i>The Odyssey</i> by Gillian Cross)</p>	<p>R: 1st session <i>Midsummer Night's Dream</i> as a stimulus to next term's reading/ writing</p> <p>W: Flexible day</p>	
19/12	<p>Start MND (wk1, lessons 1-2)</p>			
Spring 1				
Wed 4/1	<p>Midsummer Night's Dream week 1, lesson 3,4</p> <p><i>Read aloud:</i> Short versions of other Shakespeare's plays+ reading text (CW)</p>	<p>Third person stories set in another culture (e.g. <i>Firebird</i> or literacy shed or link to <i>Boy in the Tower</i> (see LC planning) and swap reading blocks around)</p>	<p>R: Midsummer Night's Dream W1, lesson 5</p> <p>W: Playscripts (Shakespeare Retelling: MND/ Tempest?)</p>	
9/1	<p>MND</p> <p><i>Read aloud:</i> <i>Race to Space</i> <i>Curiosity Rover</i></p>	<p>Third person stories set in another culture</p>	<p>R: MND</p> <p>W: Playscripts (Shakespeare Retelling: MND/ Tempest?)</p>	<p>Hidden Figures LC planning</p> <p>Boy in the Tower The Literary Curriculum (need to purchase)</p>
16/1	<p>I am not a label</p> <p><i>Read aloud:</i></p>	<p>Third person stories set in another culture</p>	<p>R: I am not a label</p>	

			W: Playscripts (Shakespeare Retelling: MND/ Tempest?)	
23/1	R: I am not a label Read aloud:	Third person stories set in another culture	W: Playscripts (Shakespeare Retelling: MND/ Tempest?)	
30/1	R: I am not a label Read aloud:	Third person stories set in another culture/ Poems which explore form?	W: Playscripts (Shakespeare Retelling: MND/ Tempest?)	
6/2	R: I am not a label Read aloud:	Poems which explore form?	W: Flexible day	
Spring 2				
20/2	Boy in the Tower Read aloud: pre-reading BitT/ promote other texts by same author	Biography (see Hidden Figures e.g. Dorothy Vaughan (Johnson) or I am not a label)	R: Boy in the Tower W: Playscripts (Shakespeare Retelling: MND/ Tempest?)	Hidden Figures
27/2	Boy in the Tower	Biography	R:	

	<i>Read aloud:pre-reading BitT/ promote other texts by same author</i>		W: Playscripts (Shakespeare Retelling: MND/ Tempest?)	
6/3	Boy in the Tower <i>Read aloud:pre-reading BitT/ promote other texts by same author</i>	Biography	R: W: Playscripts (Shakespeare Retelling: MND/ Tempest?)	
13/3	Boy in the Tower <i>Read aloud:</i>	Biography/ Formal letters of Application	R: W: Playscripts (Shakespeare Retelling: MND/ Tempest?)	
20/3	Boy in the Tower <i>Read aloud: How to be an astronaut</i>	Formal letters of Application (e.g. work for NASA/ ESA-link to I am Not a Label/ Hidden Figures)	R: W: Playscripts (Shakespeare Retelling: MND/ Tempest?)	
27/3	Boy in the Tower <i>Read aloud:</i>	Formal letters of Application	Flexible day	
Summer 1				

<p>Tues 18/4</p>	<p>R: The Explorer (will be 6 sessions short-leave out a few extract sessions/ summarise chapters to get to end of book?)</p> <p><i>Read aloud:</i></p>	<p>Poems which explore form</p>	<p>R: Rainplayer (LC sequence)/ new agile reading blocks</p> <p>W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)</p>	
<p>24/4</p>	<p>The Explorer</p> <p><i>Read aloud:</i> Incredible Journeys? The Hidden Forest (underwater)?</p>	<p>Dialogue in Narrative (first person myths and legends): (Beowulf: CUSP history link old English/ Anglo-Saxons)</p>	<p>R: Rainplayer (LC sequence)/ new agile reading blocks</p> <p>W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)</p>	<p>Beowulf The Literary Curriculum</p>
<p>1/5</p>	<p>The Explorer</p> <p><i>Read aloud:</i></p>	<p>Dialogue in Narrative (first person myths and legends)</p>	<p>R: Rainplayer (LC sequence)/ new agile reading blocks</p> <p>W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)</p>	
<p>8/5</p>	<p>The Explorer</p> <p><i>Read aloud:</i></p>	<p>Dialogue in Narrative (first person myths and legends)</p>	<p>R: Rainplayer (LC sequence)/ new agile reading blocks</p> <p>W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)</p>	

15/5	The Explorer <i>Read aloud:</i>	Dialogue in Narrative (first person myths and legends)	R: Rainplayer (LC sequence)/ new agile reading blocks W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)	
22/5	The Explorer <i>Read aloud:</i>	Flexible week	Flexible day	
Summer 2				
5/6	Five Children and It (N.B. will be 2 sessions short-leave out 1/2 extract sessions to ensure get to end of book?) <i>Read aloud:</i>	Balanced argument: e.g. The Man Who Walked Between the Towers (link with Sci/ DT)	R: Rainplayer (LC sequence)/ new agile reading blocks W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)	The Man who walked between the Towers
12/6	Five Children and It <i>Read aloud:</i>	Balanced argument	R: Rainplayer (LC sequence)/ new agile reading blocks W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)	
19/6	Five Children and It	Balanced argument	R: Rainplayer (LC sequence)/ new agile reading blocks	

	<i>Read aloud:</i>		W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)	
26/6	Five Children and It <i>Read aloud:</i>	CUSP Art/ London Maths Week Biography (link to Philippe Petit-The Man Who Walked Between the Towers)	R: Rainplayer (LC sequence)/ new agile reading blocks W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)	
3/7	Five Children and It <i>Read aloud:</i>	Biography	R: Rainplayer (LC sequence)/ new agile reading blocks W: Playscripts B (linked to CUSP unit on Mayans e.g. Rainplayer)	
10/7	Five Children and It <i>Read aloud:</i>	Biography	Flexible day	
17/7	Five Children and It <i>Read aloud:</i>	Biography	Flexible day	