

Y6 Reading and Writing: Suggested Sequence 2022-23

	CUSP Reading	CUSP Writing	Siobhan (Fridays)	Additional planning support
Autumn 1				
5/9	<p>2022 SATs reading</p> <p>Rooftoppers</p> <p><i>Read aloud:</i></p>	<p>Autobiography (builds on CUSP Sci: famous naturalists-Carl Linnaeus)</p>	<p>2022 SPAG SATs/ spelling</p> <p>Tower Hamlets Must Reads Display for corridor?</p>	<p><i>Autumn Term CUSP plans</i></p>
12/9	<p>Rooftoppers</p> <p><i>Read aloud:</i></p>	<p>Autobiography</p>	<p>R: How to Live Forever</p> <p>W: Shakespeare (Sonnets)</p>	<p><i>Autumn Term CUSP plans</i></p>
19/9	<p>Rooftoppers</p>	<p>Autobiography</p>	<p>R: How to Live Forever</p> <p>W: Shakespeare (Sonnets)</p>	<p><i>National Poetry Day</i></p>

	Read aloud: Poetry-begin to choose one to perform for NPD e.g. Rhythm and Poetry (Karl Nova)			Autumn Term CUSP plans
26/9	Rooftoppers Read aloud: Practise poetry performance for NPD 6.10	First Person Stories with a moral	R:How to Live Forever W: Shakespeare (Sonnets)	Autumn Term CUSP plans
3/10	Rooftoppers Read aloud: Practise performance for NPD 6.10	First Person Stories with a moral	R: How to Live Forever W: Shakespeare (Sonnets)	
10/10	Rooftoppers Read aloud:	First Person Stories with a moral	R: How to Live Forever W: Shakespeare (Sonnets)	
17/10	Flexible block: (Rooftoppers) Read aloud:	Flexible block (edit, redraft)	Flexible day	Autumn Term CUSP plans

Autumn 2				
31/10	2019 SATs reading Skellig <i>Read aloud:</i>	Discursive writing and speeches (builds on CUSP Study of Europe)	R: Black history author talk W: Poems that create images and explore vocabulary	<i>see CUSP planning on website</i>
7/11	Skellig <i>Read aloud:</i>	Discursive writing and speeches	R: How to Live Forever W: Poems that create images and explore vocabulary	
14/11	Skellig <i>Read aloud:</i>	Discursive writing and speeches	R: How to Live Forever W: Poems that create images and explore vocabulary	
21/11	Skellig <i>Read aloud:</i>	Explanatory text (builds on CUSP Sci: phenomena of light)	R: How to Live Forever W: Brady Centre trip	<i>Autumn Term CUSP plans</i>
28/11	Skellig <i>Read aloud:</i>	Explanatory text	R: How to Live Forever W: Poems that create images and explore vocabulary	<i>A Carol From Flanders</i>
05/12	Skellig	Explanatory text	R: SATs practice	

	<i>Read aloud:</i>		W: Poems that create images and explore vocabulary	
12/12	Gorsefield:	Gorsefield	Gorsefield	
17/12	Skellig			
Spring 1				
Wed 4/1	2018 SATs reading Pig Heart Boy/ agile text	Autobiography (builds on CUSP Sci/DT: healthy living/ sporting heroes?)	R: The Island W: Poems that create images and explore vocabulary/SPAG	see plans on CUSP website We Sang Across the Sea Windrush Heroes
9/1	Pig Heart Boy/ agile text	Autobiography	R: The Island W: Poems that create images and explore vocabulary/SPAG	
16/1	Pig Heart Boy/ agile text	Autobiography/ Extended third person narrative (adventure story based on 'Flood')	R: The Island W: Poems that create images and explore vocabulary/SPAG	

23/1	Pig Heart Boy/ agile text	Extended third person narrative (adventure story based on 'Flood')	R:The Island W: Poems that create images and explore vocabulary/SPAG	Spring term
30/1	Pig Heart Boy/ agile text	Extended third person narrative	R:The Island W: SPAG SATs practice	
6/2	Pig Heart Boy/ agile text <i>Read aloud:</i>	Extended third person narrative	R: SATs practice W: Poems that create images and explore vocabulary	
Spring 2				
20/2	All Aboard the Empire Windrush	1. Explanatory text (builds on CUSP Sci: circulatory system)	R:The Island W: SPAG revision	see plans on CUSP website
27/2	All Aboard the Empire Windrush	Explanatory text	R:The Island W: SPAG revision	
6/3	All Aboard the Empire Windrush	Explanatory text	R:The Island	

			W: SPAG revision	
13/3	All Aboard the Empire Windrush	2. News report (build on CUSP natural disasters-volcanoes)	R: The Island W: SPAG revision	Spring term
20/3	All Aboard the Empire Windrush	News report	R: The Island W: SPAG SATs practice	
27/3	All Aboard the Empire Windrush	News report	R: SATs practice W: SPAG revision	
Summer 1				
Tues 18/4	Intro to Dickens (Oliver Twist)	3. Extended third person narrative OR First person stories with a moral? (story based on 'Quest'-see JS planning?)	R: Intro to Dickens (Oliver Twist) W: SPAG revision	Summer term
24/4	Intro to Dickens (Oliver Twist)	Extended third person narrative/ First person stories with a moral?	R: Intro to Dickens (Oliver Twist) W: SPAG revision	
1/5	Intro to Dickens (Oliver Twist)	Extended third person narrative/ First person stories with a moral?	R: Intro to Dickens (Oliver Twist)	

			W: SPAG revision	
8/5 SATs week	p.m. reading/ audio Intro to Dickens (Oliver Twist)	SATs/ redraft stories	End of SATs trip	
15/5	Intro to Dickens (Oliver Twist)	4. News reports (builds on CUSP History: Battle of Hastings) + use 1/2 maths sessions this week as did extra for SATs + will do extra in pre-/in London Maths Week?	R: Intro to Dickens (Oliver Twist) W: other subject?	
22/5	Intro to Dickens (Oliver Twist)	News reports + use 1/2 maths sessions this week	R: Intro to Dickens (Oliver Twist) W: other subject?	
Summer 2				
5/6	Dare to be You (KS2-3 transition)	5. Discursive writing and speeches(KS2/3 transition) + use 1/2 maths sessions this week?	R: Dare to be You W: other subject?	<u>Summer term</u>
12/6 request write mod	Dare to be You (KS2-3 transition)	Discursive writing and speeches + use 1/2 maths sessions this week to get writing outcome finished b4 moderation?	R: Dare to be You W: other subject?	

this week with MP or SF next week?				
19/6	Dare to be You (KS2-3 transition)	London Maths Week prep.	R: Dare to be You W: London Maths Week prep.	see plans on CUSP website
26/6	Dare to be You (KS2-3 transition)	CUSP Art/ London Maths Week	CUSP Art/ London Maths Week	
3/7	Dare to be You (KS2-3 transition)	W: Shakespeare (Sonnets)	R: Dare to be You W: Shakespeare (Sonnets)	
10/7	Dare to be You (KS2-3 transition)	Year 6 Leavers Show	Year 6 Leavers Show	
17/7	Leaver's Show	Leaver's Show	last day!	